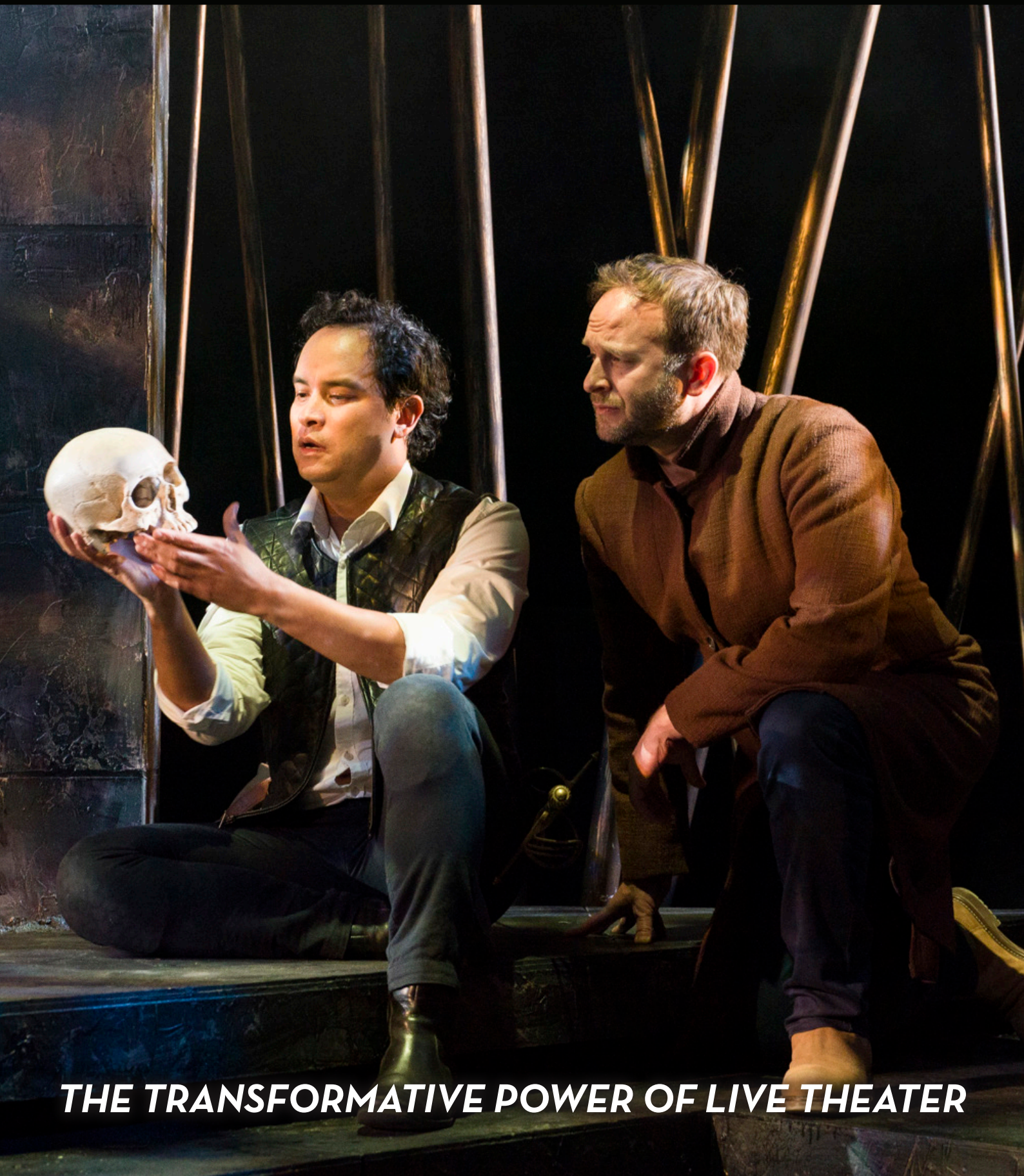


ANTAEUS

Theatre Company

2022 ANNUAL REPORT



THE TRANSFORMATIVE POWER OF LIVE THEATER

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A LETTER FROM our BOARD CHAIR

Dear Friends,

We were thrilled to welcome audiences back to Antaeus for live performances in 2022!

I would like to express my deepest gratitude to each of you for your continued support. During these challenging times for the arts, your generosity reminds us that our work matters to you, and that Antaeus remains an artistic home for so many people. We are proud of everything that we accomplished this past year, and we feel inspired about the future. This Annual Report shares highlights from our 2021/22 Season.

What may not be immediately evident in the report is a significant change to Antaeus's financial model. In the past, Antaeus was a community where professional actors performed for a very modest stipend. I am happy to share that this past season we compensated actors with an hourly rate for both rehearsals and performances. This change has increased production budgets by about 140%. At the same time, we remain committed to bringing audiences more high-quality productions each season.

Your crucial support allows us to focus on continued stability, growth, and artistic success. Our top priorities are to maintain the high artistic quality for which Antaeus is known; to foster a diverse and welcoming community of artists; and to ensure that our work is inclusive and accessible to all audiences.

Thanks to our remarkable community of supporters, I am confident that we will be able to reach these goals. On behalf of the Antaeus board of directors, company and staff, I thank you from my heart, and look forward to seeing you at the theater.

Warmly,

Evie DiCiaccio, Board Chair
Antaeus Theatre Company

ABOUT ANTAEUS

MISSION

Antaeus is an actor-driven theater company that explores and produces timely and timeless works, grounded in our passion for the Classics. We illuminate diverse human experiences through performance, training, and outreach.

We believe in the transformative power of live theater.



OUR VALUES

ARTISTIC EXCELLENCE Some of the finest artists in the American theater call Antaeus their home. We believe in excellence and strive for greatness. We believe in taking creative risks and working above and beyond our comfort zones in order to create experiences that stimulate, inspire, and challenge our audiences.

COMPANY We are a community built by artists who have chosen to contribute their vast array of talents to Antaeus. Our dedication to the larger group is our strength, and makes the whole greater than the sum of its parts.

COMMUNITY ENGAGEMENT Theater is a profoundly social act. Antaeus is a gathering place where actors and audiences can come together for a shared experience. We recognize it is important to engage our audiences on and off the stage. Using theater as a catalyst, we stimulate important conversations to nurture understanding and create empathy.

INCLUSIVITY We are committed to creating a welcoming environment and deeper inclusion within our company. Antaeus strives for diversity through Company membership, Board membership, staff, inclusive casting, choice of artistic material, and through our community engagement. We are a space where all voices are heard.

RESPECT We are committed to actively communicating by both listening and hearing without prejudice; we value each other's opinions. We approach our conversations with empathy, generosity, and a collaborative spirit to build a lasting foundation that honors our commitments to each other and the company.

ARTISTIC GROWTH We have a thirst for knowledge and are committed to growing as artists. Grounded in classical text and training, we are an artistic home where professional actors can continue to work on their craft amongst their peers. We inspire the next generation of theater artists through performance, education, and outreach.

ACCOUNTABILITY Antaeus builds trust through mutual respect and integrity in all of our interactions. We keep our word and honor our commitments to the company, the community, our audiences, and each other.

PROFESSIONALISM Antaeus is a leader in the professional arts community, which is reflected in the quality and vision of our artists, staff, and board members.

2021/22 SEASON

After nearly two years of pandemic closure, we were thrilled to return to live, in-person programming with **ClassicsFest**, **Lab Results**, and William Shakespeare's **Hamlet** in 2021/22. We also released Season Three of **The Zip Code Plays: Los Angeles**, our original audio series that has reached 90,000+ audiences internationally.



91201: Glendale - The Six Pianos of Miradero
By Alex Goldberg, Directed by Lisa Sanaye Dring
Sponsored by Debra Thompson & Lawrence Riff

91505: Burbank - True Sound
By Steve Apostolina, Directed by Gregg T. Daniel
Sponsored by Karen Frederiksen

90262: Lynwood - Blue Like You
By Ann Noble, Directed by Jonathan Muñoz-Proulx
Sponsored by Evie & John DiCiaccio

90027: Griffith Park - The Fire In-Between
By Peppur Chambers, Directed by Rondrell McCormick
Sponsored by Arlene Vidor

90039: Frogtown - Anaxyrus Boreas
By Daniel Hirsch, Directed by Sara Lyons
Sponsored by Belinda & Jack Walker

90028: Hollywood - Marie Dressler: Good Gal
By Diana Burbano, Directed by Cameron Watson
Sponsored by Anthony J. Oncidi



Lab Results
April 1 - April 4, 2022

Speakeasy
By Khari Wyatt, Directed by Bernadette Speakes

HERE
By Aja Houston, Directed by Inger Tudor

Ghost Bicycle
By Sean Abley, Directed by Emily Chase

Killer
By Steve Apostolina, Directed by Gregg T. Daniel

Circle Forward
By Deb Hiett, Directed by Casey Stangl

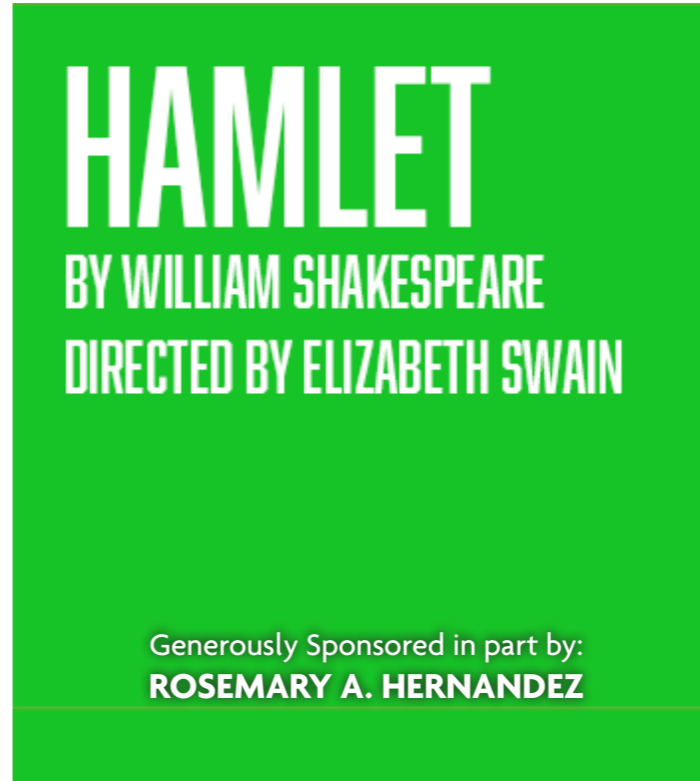


ClassicsFest
February 25 - February 28, 2022

Three Sisters
By Anton Chekhov, in a new version
by Sarah Ruhl
Directed by Nike Doukas

The Hot L Baltimore
By Lanford Wilson
Directed by Julia Fletcher

Mud
By María Irene Fornés
Directed by Jonathan Muñoz-Proulx



Hamlet
May 15 - June 20, 2022

"STAGE RAW TOP 10... RECOMMENDED...
epic yet agile, philosophical yet visceral... invites us to consider the moral dilemmas of a world in transition." – Stage Raw

LA THEATRE BITES AWARD 2022:
Best Actor (Ramón de Ocampo)
Best Lighting (Jared A. Sayeg)

NEW CLASSICS INITIATIVE

We seek to uplift fresh and diverse creative voices through our New Classics Initiative (NCI), which nurtures new play development. NCI exemplifies our commitment to broadening the scope of classical theater, and supporting cultural equity and inclusion.

Our NEXT Commissions launched in 2021 with an emphasis on amplifying stories from BIPOC (Black, Indigenous, and People of Color) writers. The two playwrights commissioned for the inaugural cycle of our NEXT program - Zola Dee and Marlow Wyatt - are now nearing completion on their plays, and we will be commissioning two new playwrights during our upcoming year. Our goal is to produce these commissions in future seasons alongside celebrated classics - a combination that we feel contrasts and enhances the impact of both.

Over this past year, we hosted 10 Roundtables in our Antaeus Playwrights Lab. These internal readings allowed playwrights to hear their full-length plays brought to life by Antaeus actors, followed by a dramaturgical discussion to help guide the final stages of each playwright's work. Several of these plays also were featured as part of our reading series, *Lab Results*, in February 2022.

By creating a supportive structure to cultivate exciting new plays, we are not only creating something of tremendous value for our local community; we are **fostering the development of extraordinary art to enrich the wider world of theater for generations to come.**



This project is supported, in part, by the Los Angeles County Board of Supervisors through the Department of Arts and Culture.

This project is supported in part by the National Endowment for the Arts. To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov.

NEXT Commissions are Generously Sponsored in part by:
SONJA BERGGREN & PATRICK SEAVER

THE AMBIES



The Zip Code Plays: Los Angeles, our audio podcast series, was nominated for the Podcast Academy's annual awards for excellence in audio, **The Ambies®**, in the **Best Fiction Podcast** category. Although we didn't take home the award, we were very honored to be the only theater company nominated! We are so proud of all the hard work that was put into these audio plays by our entire creative team, and a big thank you to everyone who has listened and explored L.A. with us!



MAYOR'S COMMENDATION

Thank you to Glendale's **Mayor Ardy Kassakhian** for joining us for *Hamlet* and for also giving us some Commendations! We are so lucky to be in Glendale and for the city's incredible support.



COMMUNITY ENGAGEMENT



THE ZIP CODE PLAYS SALONS

Our community Salon series gives audience members a behind-the-scenes look at **The Zip Code Plays**. Attendees listen to the plays and also have the opportunity to hear from the playwrights, directors, and actors that brought these LA-inspired stories to life.

Antaeus presented **virtual and in-person Salons** with a variety of local groups this past year. Partners included the Los Angeles Public Library, the Pacoima Historical Society, Brand Library & Art Center, the Brand Associates, The Glendale Historical Society, the L.A. Conservancy, and the City of Los Angeles Department of Recreation and Parks.



GLENDALEOUT LOUD

We were thrilled to co-host a free community event in partnership with GlendaleOut in July. **GlendaleOut Loud** featured the writings of LGBTQIA+ and allies in our Black Box Theater, and gave attendees the opportunity to meet like-minded creative folks and find community.



LIBRARY PROJECT

Antaeus was awarded a significant grant from The Ahmanson Foundation to support a major modernization and expansion project for our theatrical Library, which is one of the largest collections of its kind on the West Coast. Through this project, we will expand the Antaeus Library collection with work from playwrights who are underrepresented in the historic classical canon. We will also build a detailed, searchable database for our collection, and through a partnership with **Glendale Central Library**, the works in the Antaeus Library will be accessible to the general public in 2023.

We also received a generous grant from the California Arts Council Impact Projects program, which will help support a second phase of the Library Project! We are thankful to **The Ahmanson Foundation** and the **State of California** for recognizing the importance of this initiative. Through this project, Antaeus will be better equipped to serve our diverse artists, audiences, and students in the greater Los Angeles community.





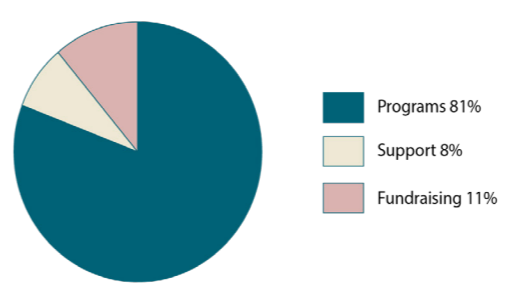
Statement of Financial Position

Financial Data from 2021/22 Audit

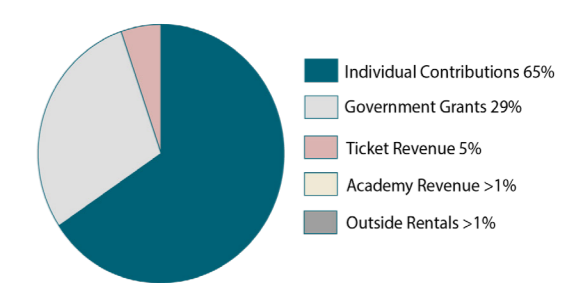
ASSETS	
Current Assets:	
Cash	\$368,780
Unconditional Promises to Give, current (net)	\$52,742
Prepaid Expenses	\$10,718
Total Current Assets	\$432,240
Property & Equipment, net	\$2,464,582
Other Assets:	
Library	\$15,000
TOTAL ASSETS:	\$2,911,822
LIABILITIES & NET ASSETS	
Current Liabilities:	
Accounts Payable	\$3,777
Accrued Expenses	\$28,804
Line of Credit	\$167,892
Total Current Liabilities:	\$200,473
Note Payable	\$150,000
Total Liabilities	\$350,473
Net Assets:	
Unrestricted	\$2,432,550
Temporarily Restricted	\$128,799
Total Net Assets	\$2,561,349
TOTAL LIABILITIES & NET ASSETS	\$2,911,822

2021/22 Season - Audited Financials: Expenses & Revenue

EXPENSES



REVENUE



THANK YOU *to our* 2021/22 DONORS!

30th ANNIVERSARY PLEDGES

Thank you to the following donors for making commitments in support of our 30th Anniversary Campaign:

Sonja Berggren & Patrick Seaver Mary Lambert
Karen Frederiksen Kitty Swink & Armin Shimerman
Al Latham & Elaine Kramer Jack & Belinda Walker

CORPORATE SPONSORS

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Deutsche Bank Americas The Walt Disney Company
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The Kroger Co. Foundation YWCA of Glendale and Pasadena*

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The Ahmanson Foundation
The Philip and Muriel Berman Foundation
The Sheri and Les Biller Family Foundation
California Arts Council
Chancy Memorial Foundation
City of Glendale
The Michael J. Connell Foundation
Andrew R. DeMar Family Foundation
The Green Foundation
Sheila and Milton Hyman Foundation
Kahn Education Foundation
Los Angeles County Department of Arts and Culture
The David Lee Foundation
National Endowment for the Arts
The Ralph M. Parsons Foundation
Ronus Foundation
The Shubert Foundation
State of California
John & Beverly Stauffer Foundation *
U.S. Small Business Administration

We are profoundly grateful to these individuals and institutions for their inspiring support

Donations 9.1.21 through 8.31.22 (2021/22 Season)

PRODUCER'S CIRCLE

The Producer's Circle ensures we are never limited in our artistic pursuits on our stage. This group believes in sustained excellence and allows Antaeus to produce plays no matter the cast size or production needs.

\$50,000+

The Ahmanson Foundation
Kiki & David Gindler
The David Lee Foundation
State of California
U.S. Small Business Administration

\$25,000+

Sonja Berggren & Patrick Seaver
In Honor of Channing Chase with support from Daniel Saxon
The Michael J. Connell Foundation
Karen Frederiksen
Jerry & Terri Kohl
Al Latham & Elaine Kramer
Los Angeles County Department of Arts and Culture
Mary Lambert
The Ralph M. Parsons Foundation
Kitty Swink & Armin Shimerman
Daniel Blinkoff & Tamlyn Tomita
Jack & Belinda Walker

\$15,000+

Rosemary A. Hernandez
The Shubert Foundation

**Gift directly supports Arts Education programming at Antaeus
+ Indicates monthly sustaining donor*

DIRECTOR'S CIRCLE

The Director's Circle is a distinguished group of theater lovers who provide general operating support to Antaeus. In recognition of this support, they receive invitations to special events with Antaeus' artists.

\$10,000+

The Philip and Muriel Berman Foundation
Melinda Peterson & Phil Proctor +
Debra Thompson & Lawrence Riff
Jocelyn Towne & Simon Helberg

\$5,000+

Bill Brochtrup
City of Glendale
Evie & John DiCiaccio
Ruth Eliel & Bill Cooney
The Green Foundation
J Robin Groves +
Catherine Jurca & Scott Fraser
Melinda & Robert LeMoine +
Molly Munger & Steve English
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Anthony J. Oncidi
Dan Putman
Jennifer & Matthew Rowland
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Laura A. Seigle
Joan Pirkle Smith & Kurtwood Smith
John & Beverly Stauffer Foundation*
Arlene Vidor
The Walt Disney Company Foundation

\$2,500+

F. K. Conner Baldwin
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Alice & Sam Johnston +
The Millikan Family +
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Suzy Moser
Richard Nathan +
Cara Robertson
Reba & Geoffrey Thomas

\$1,500+

Anonymous
Amy Aquino & Drew McCoy
Gigi Bermingham
Robert Leventer & Jenna Blaustein
Anne Gee Byrd
Carleton Eastlake & Loraine Despres
Paul M Holmes +
Kerry Korf, In Memory of Gregory Itzin
Susan & Robert Long
Anna Mathias
Kitty McNamee & Paul Lazarus
Anne McNaughton & Dakin Matthews
Bruce & Valerie Merritt
Michael R. Oppenheim
Pasadena International Film Festival
Gwynne & Robert Pine +
Ronus Foundation
Ned Schmidtke +
R. Scott Thompson
Peter & Wendy Van Norden
Willow Cabin Productions
Patty Woo & Steven Poretzky

STAGE CREW DONORS

Stage Crew donors provide vital support that makes it possible to produce great plays, and bring students to the theater through our arts education programs.

\$1,000+

Anonymous
Deborah & Andrew Bogen
The Sheri and Les Biller Family Foundation
Catherine Caplin
Debra Danner
Dawn Didawick & Harry Groener +
Diane Glatt & David Holtz
Kahn Education Foundation
Janice & Mark Kaspersen
Ana Rose & Grant O'Halloran
Dan Oliverio +
Susie Schwarz & Stuart Berton
Larry Title & Ellen Shavelson
Richard Yaffe

\$500+

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Kathy Baker & Steve Robman
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Bill Butler +
Chancy Memorial Foundation
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Patricia & Richard Hughes
William & Priscilla Kennedy
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Deb Lacusta & Dan Castellaneta
Myron Meisel
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David Rambo & Ted Heyck
Gregory Shapton & Barbara Rugeley
George & Carolyn Seitz
Liza & John Seneca
Elizabeth Swain
Drs. Ligia & William Toutant
Lori & Marcelo Tubert
April Webster
Les Wieder

**Gift directly supports Arts Education programming at Antaeus
+ Indicates monthly sustaining donor*

BOARD OF DIRECTORS 2022/23

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Charlie Bohlen, *Secretary*
Laura Seigle, *Treasurer*

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Bill Brochtrup
Dawn Didawick
David Gindler
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Ana Rose O'Halloran
Ara Oshagan
Lloyd Roberson II
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Reba Thomas
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April Webster

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Front Cover: Ramón de Ocampo and Adam J. Smith in *Hamlet* (2022) Photo by Frank Ishman | Page 2: Alberto Isaac in *Everybody* (2022) Photo by Jenny Graham | Page 4: Anne Gee Byrd and Dawn Didawick in *Everybody* (2022) Photo by Jenny Graham | Page 7: Cast Members of *Lab Results* (2022) | Page 8: Zola Dee; Marlow Wyatt | Page 9: Jeff Gardner, Cast of *Hamlet*; Mayor Ardy Kassakhian and Ramón de Ocampo | Page 10: Photo by Ethan M. Wong | Page 11: Bill Brochtrup and Ana Rose O'Halloran Photo by Frank Ishman | Page 12: (Row 1) Joel Swetow in *Hamlet* (2022) Photo by Jenny Graham; Peter Mendoza; Cast of *Lab Results* HERE Reading; (Row 2) Kitty Swink; Cast of *Lab Results Speakeasy* Reading; Peter Van Norden and Jeanne Syquia in *Hamlet* (2022) Photo by Jenny Graham; (Row 3) Veralyn Jones and Gregg T. Daniel in *Hamlet* (2022) Photo by Jenny Graham; Mark Doerr Photo by Ethan M. Wong; Julia Fletcher; (Row 4) Nic Few Photo by Ethan M. Wong; Cast and Creative Team of *Hamlet* (2022) Photo by Jenny Graham | Back Cover: Harry Groener in *Everybody* (2022) Photo by Jenny Graham.






ANTAEUS

Theatre Company

KIKI & DAVID GINDLER PERFORMING ARTS CENTER

110 EAST BROADWAY, GLENDALE, CA 91205

www.antaeus.org / 818.506.5436 /    

Antaeus Theatre Company is a 501(c)3 Non-Profit Organization. Tax ID: 95-4548826